

Term	Weeks	Books/Texts Used	Genre	Form/Outcome and level of formality	Audience/ Purpose	Vocabulary, grammar and punctuation	Speaking and listening/ oracy opportunities.	Other writing opportunities
Autumn 1	Establishing weeks 3 weeks	All are welcome Teacher's welcome letter If I built a school- Chris Van Dusen	Non-Fiction	Informative letter Informal	To inform the teacher of their identity Teacher	Tense: Past, present and future Compound sentences and co-ordinating conjunctions		Reading recommendations/r reviews
			Non – fiction	Information text Informal	To welcome and give information about our school New pupils to our school	Complex sentences- subordinating conjunctions Informal/ Formal language		Fact file about an artist Friday Free write
	Electricity 2 weeks	Non-fiction texts Non-Chronological reports Step into science electricity- Peter Riley	Non-fiction	Write a set of instructions about making a working circuit	To explain how to make a working circuit Year 4 Younger readers	Imperative verb Colon and bullet points for a list Passive voice Commas in a list		Double page spread/non- chronological report Friday Free write
			Instructional text					
	Poetry week WW1 poetry 1 week	Poems of the First World War- Gaby Morgan	Narrative poetry	Narrative poetry (trench poetry), Free verse	To describe events and create an emotional response	Poetic devices Repetition for effect: persuasion, suspense, emphasis		Friday Free write
Autumn 2	History WW1 4 weeks	War Horse (picture book edition)- Michael Morpurgo – Illustrated version by Tom Clohosy Cole	Fiction	Setting description as part of a narrative	To entertain Younger readers	Informal / formal speech Use of inverted commas Dashes Expanded noun phrases		Fact file of an a soldier's supplies Friday Free write

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		<p>Poppy Field- Michael Morpurgo</p>				<p>Metaphors / similes</p> <p>Alliteration</p> <p>Hyphens for compound words</p>		
			<p>Non-fiction</p>	<p>Letter home from the trenches</p>	<p>Family member</p> <p>Recount events personally</p>	<p>Semi-colons to demarcate lists</p> <p>Layout devices</p>		
<p>Geography</p> <p>The Americas</p> <p>4 weeks</p>	<p>Rain Player - David Wisniewski</p> <p>50 adventures in 50 states- Kate Siber and Lydia Hill</p> <p>The 50 States- Gabrielle Balkan and Sol Linero</p>	<p>Fiction</p> <p>character description</p>	<p>Write a narrative character description</p>	<p>Retell a Mayan story of the Rain player</p> <p>Younger readers</p> <p>To entertain</p>	<p>Antonyms</p> <p>to create different effects in sentences</p> <p>Pronouns: relative and possessive</p> <p>Relative clauses</p> <p>Synonyms:</p> <p>Realising that when you find a synonym, the word means something slightly different, eg,</p> <p>“big” and “grand”.</p> <p>“Grand” can mean “one thousand”, “elaborate” and “decorative”, as well as “big”.</p> <p>Use inverted commas accurately with punctuation; start a new line for each new</p>	<p>Video to show our school to children in S America</p>	<p>Travel brochure</p> <p>Letter to S. American School children</p> <p>Friday Free write</p>	

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						speaker and place who says what at the beginning and at the end of the inverted commas		
			Non- fiction balanced argument	Balanced argument	Children write a balanced argument about the similarities and differences between the Americas. Younger readers To inform	Connectives to signpost and create cohesion within a text: <ul style="list-style-type: none"> • order of sequence • time connectives • additional ideas • space and place • contrasting • exemplification • results to summarise Determiners and generalisers Passive voice		Friday Free write
Christmas 1 week	The Christmas Pine- Julia Donaldson	Non- fiction – writing to inform Oracy outcome – short presentation about the Finland Christmas Pine.	Non- fiction – writing to inform	Y4 To inform			short presentati on	Friday Free write