## Knighton Mead Primary Academy

## Reception Long Term Overview 2022-2023

Knighton /	Mead Primary Academy		Reception Long Term Overview 2022-2023			
Area of Learning	Autumn 1 – All About Me	Autumn 2 – Terrific Tales	Spring 1- Amazing World	Spring 2 – Come Outside	Summer 1- Ticket to Ride	Summer 2 – Fun at the Seaside
Possible Themes/Interests/Lines of Enquiry Stories/ rhymes to be used as focus – see book coverage document	Ourselves / All about me Families Children's interests Goldilocks and the three bears Three little pigs Three Billy Goats Gruff	Autumn Bonfire Night Diwali Christmas Owl Babies – Nocturnal animals Gingerbread Man	Winter Arctic Animals - Penguins Chinese New Year People who help us – doctors, dentist, Postal worker, school workers, fire service, police service Being healthy and staying safe	Spring Easter People who we love Planting/Growing Farm animals Jack and the beanstalk Vehicles	Life cycles –Caterpillar/plant Zoo animals The very hungry caterpillar Dear Zoo Handa's surprise Healthy eating People who we love	Summer We're going on a Bear hunt Bears Moving on / Transition Growing up
Communication and Language	Understand how to listen carefully and why listening is important. Engage in story times.	Ask questions to find out more and to check they understand what has been said to them. Develop social phrases Engage in story times.	Articulate their ideas and thoughts in well- formed sentences. Connect one idea or action to another using a range of connectives. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	Describe events in some detail Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen.	Listen to and talk about stories to build familiarity and understanding. Engage in non-fiction books. Listen to and talk about selected non- fiction to develop a deep familiarity with new knowledge and vocabulary.	Retell the story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Use new vocabulary in different contexts.
	Learn new vocabulary Listen carefully to rhymes and songs, paying attention to how they sound. Use new vocabulary in different contexts   Use new vocabulary through the day Learn rhymes, poems, and songs. Use new vocabulary in different contexts					
Personal, Social and Emotional Development	Express their feelings and consider the feelings of others.		Show resilience and perseverance in the face of challenge. Identify and moderate their own feelings socially and emotionally.		Think about the perspectives of others. Manage their own needs.	
		Î		I will apply on an ongoing basis throughout the		
Physical Development	Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene	Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing.	Further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball.	Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian.	Combine different movements with ease and fluency Develop the foundations of a handwriting style which is fast, accurate and efficient.	Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.
		evelop their small motor skills so that they can	n use a range of tools competently, safely, and a	vith future physical education sessions and other ph confidently. Suggested tools: pencils for drawing a e or sitting on the floor. Develop overall body-stu	nd writing, paintbrushes, scissors, knives, fork	
Literacy	Read individual letters by saying the sounds for them.	Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.	Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic programme.	Read simple phrases and sentences made up of words with known letter–sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s.	Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.
Phonics (see early reading policy)	Phase 1/2	Phase 2	Phase 2	Phase 2	Phase2/3	Phase 3
Mathematics Following White Rose Maths	Matching. Sorting & Comparing Numbers 1, 2, 3 Money Time Shape	Numbers 4, 5, 0 Money Time Shape Early doubling	Numbers 5, 6, 7 Money Time Shape Early doubling	Numbers 7, 8, 9, 10 Halving Doubling Sharing	Numbers 10, 11, 12, 13, 14, 15 Money, time, shape Halving, doubling, sharing	Numbers 16, 17, 18, 19, 20 Money, time, shape Halving, doubling, sharing
Understanding the World	Talk about members of their immediate family and community. Name and describe people who are familiar to them.	Recognise that people have different beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other countries.	Recognise some environments that are different to the one in which they live.	Understand that some places are special to members of their community.	Explore the natural world around them. Draw information from a simple map.	Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past.
		1		I ing seasons on the natural world around them		1
Expressive Arts and Design	Develop storylines in their pretend play.	Sing in a group or on their own, increasingly matching the pitch and following the melody.	Return to and build on their previous learning, refining ideas and developing their ability to represent them	see, hear, and feel whilst outside. Create collaboratively sharing ideas, resources, and skills.	Listen attentively, move to and talk about music, expressing their feelings and responses.	Watch and talk about dance and performance art, expressing their feelings and responses
	Explore, use, and refine a variety of artistic effects to express their ideas and feelings Explore and engage in music making and dance, performing solo or in groups.					