

Year 6 Spring Writing

Term	Weeks	Books/Texts Used	Genre	Form/Outcome and level of formality	Audience/ Purpose	Vocabulary, grammar and punctuation	Speaking and listening/ oracy opportunities.	Other writing opportunities
Summer 1 7 weeks	History The Vikings and Saxons 2 weeks	How to Train Your Dragon- Cressida Cowell	Fiction Narrative with integrated dialogue Retell a Norse legend	Write a Narrative with integrated dialogue to move action forward Retell a legend with dialogue	Younger readers To entertain and tell a story Younger readers To entertain and tell a story	Year 6 ARE and GDS as appropriate for writing purpose Combining complex and compound clauses to create a sentence Collective nouns	Read their narrative to a younger reader audience (year4)	Friday Free write
	History The Vikings and Saxons 2 weeks		Non- fiction Formal letter	Letter of thanks to CLS for the workshop	CLS Staff Thankyou letter	Year 6 ARE and GDS as appropriate for writing purpose The difference between passive and active sentence and when to use the passive		Friday Free write
	RE 2 weeks			Recount	Diary entry	Personal memories Diary about visit to Mosque	Year 6 ARE and GDS as appropriate for writing purpose	Read their diary to the class, practising inflection

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	SATS week							
Spring 2 2 Weeks (then	History WW1	War Horse Michael Morpurgo	Fiction Narrative with integrated dialogue	Write a Narrative with integrated dialogue to move action forward Continue narrative from previous writing.	Younger readers To entertain and tell a story	Year 6 ARE and GDS as appropriate for writing purpose	Record their narrative as an 'audio book'	Friday Free write
							End of year performance practice and performing- spoken and singing parts	