

What does the EYFS musician look like?

Rhythm

They explore rhythm through play, creating rhythms with symbols to represent them.
They recognise and control changes in tempo.



Pulse

They can keep a steady pulse with some accuracy.
They imitate movements in response to music.
They explore, respond and identify long and short sounds.

Pitch

They recognise and broadly control changes in timbre, tempo, pitch and dynamics when playing instruments and vocally.
They can sing broadly in tune with a limited pitch range

Voice

They can sing songs, which contain a small range of notes.
They take turns when singing and become a good listener.

Music tech, structure and form

They can create music, and suggest symbols to represent sounds.
They explore and change sounds and music through play and technology.
They begin to demonstrate an understanding of musical structure.
They comment and respond to recordings of own voice, other classroom sounds and musical instruments.

20th Century music

They comment and respond to recorded music from different traditions, genres, styles and times.
They can listen to ideas from others, taking turns

What does the Year 1 musician look like?

Rhythm

They begin to play rhythmic patterns found in speech and confidently copy given rhythms.

They begin to understand the differences between pulse and rhythm through physical movement, playing and singing

They use graphic notation to record rhythms



Pulse

They follow simple musical directions for faster, slower, stopping and starting.

They create their own long and short sounds.

Voice

They can sing songs, which contain 3-5 notes with growing confidence.

They recognise and represent higher and lower sounds using graphic notation.

Pitch

They understand that pitch describes how high or low sounds are.

They build on the EYFS skills at greater depth with greater accuracy and also

Music tech, structure and form

They use technology to create and change sounds.

.They comment and respond to recordings of own and other's compositions

20th Century music

They listen to music with sustained concentration, using correct musical language to describe it.

They discuss feelings and emotions linked to different pieces of music.

They recognise different instruments.

What does the Year 2 musician look like?

Rhythm

They begin to play rhythmic patterns found in speech and confidently copy given rhythms.

They begin to understand the differences between pulse and rhythm through physical movement, playing and singing

They use graphic notation to record rhythms



Pulse

They can demonstrate an understanding of the differences between pulse and rhythm through physical movement / playing / singing

They can respond to visual and aural cues.

They can begin to recognise rhythmic patterns found in speech, e.g. chanting names and identifying syllables.

Pitch

They recognise and demonstrate the link between pitch and shape using graphic notation.

They can describe how sounds are made and combined and musical features such as higher, lower, louder, quieter.

They build on the Year 1 skills at greater depth with greater accuracy and also

Voice

They can sing with accuracy and expression within a range of notes.

They can sing a song in two parts.

They can follow and use performance instructions, including starting, stopping, dynamics and tempo.

Music tech, structure and form

They can offer comments and accept suggestions from others, including discussing musical structure.

20th Century music

They can name common classroom instruments.

What does the Year 3 musician look like?

Rhythm

They can listen and copy rhythmic patterns.

They can demonstrate an understanding of the differences between pulse and rhythm through playing an instrument.

They comment on their own and others' work using appropriate musical vocabulary.



Pulse

They can maintain a part in a piece / rhythm game consisting of two or more parts.

They can follow and lead simple performance directions, demonstrating understanding of pulse.

They can offer comments about own and others' work and ways to improve, using appropriate musical vocabulary. They accept feedback and suggestions from others.

Pitch

They can begin to create simple rhythmic patterns, melodies and accompaniments.

They can sing and play confidently and fluently, maintaining a steady pulse.

They build on the Year 2 skills at greater depth with greater accuracy and also

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Voice

They can hear a melody and create a graphic score to represent it.

They can create, use and lead a group with performance instructions.

Music tech, structure and form

They can recognise and use basic musical structure.

They comment on their own and others' work, including discussing structure.

20th Century music

They can listen to and use features of recorded music from different traditions, genres, styles and times.

What does the Year 4 musician look like?

Rhythm

They can create simple rhythmic patterns, melodies and accompaniments.

They can aurally identify, recognise, respond to and use basic symbols (standard and invented) including rhythms from standard Western notation (Eg crotchet, quavers) and basic changes in pitch within a limited range.



Pulse

They can maintain an independent part in a small group when playing or singing.

They can respond to basic symbols (standard and graphical notation).

Pitch

They can listen and evaluate a range of live and recorded music from different traditions, genres, styles and times, responding appropriately.

They can sing within a given vocal range with clear diction, mostly accurate tuning, control of breathing and appropriate tone.

They build on the Year 3 skills at greater depth with greater accuracy and also

Voice

They can sing with fluency and confidence with an awareness of breathing and pronunciation.

They can use standard or graphic notation to create a melody.

Music tech, structure and form

They can use voice, sounds, technology and instruments in creative ways.

20th Century music

They can demonstrate quality of key musical skills and elements.

What does the Year 5 musician look like?

Rhythm

They can begin to use a variety of musical devices, timbres, textures, techniques etc when creating and making music.

They can respond to and use musically basic symbols including Western notation.



Pulse

They can maintain a strong sense of pulse throughout pieces with and without syncopation.

They can create simple rhythmic pieces which demonstrate understanding of rhythm / melodies / accompaniments.

Pitch

They can begin to demonstrate increasing confidence, expression, skill and level of musicality through taking different roles in performance and rehearsal (playing a solo melody, group ostinato, conductor, evaluator, pulse keeper).

They can begin to create music which demonstrates understanding of basic structure and evaluate the choices made.

They build on the Year 4 skills at greater depth with greater accuracy and also

Voice

They can sing and maintain an independent part. They can follow and perform a vocal piece using a graphic / notated score.

They can experiment with and perform vocal sounds.

Music tech, structure and form

They can use and identify key features of basic musical structures.

20th Century music

They can experiment with voice, sounds, technology and instruments in creative ways to explore new techniques.

What does the Year 6 musician look like?

Rhythm

They can follow staff (the lines and spaces that represent Western notation) and other notations while playing short passages of music.



Pulse

They can sing or play in regular time (2/4, 3/4, 4/4) and in irregular time (5/4, 7/4). They recognise when they are going out of time.

Pitch

Consolidate Year 5 learning and demonstrate increasing confidence.

They build on the Year 5 skills at greater depth with greater accuracy and also

Voice

They can create a vocal piece using a graphic or notated score. They can maintain a vocal part in a performance.

Music tech, structure and form

They can use a variety of musical devices, timbres, textures, techniques when creating and playing music.

They can create music which demonstrates understanding of structure and discuss the choices made.

20th Century music

Consolidate Year 5 learning and demonstrate increasing confidence.